

CONTENTS

Unit 1: Aspects of the twentieth-century British historical and cultural context	7
• Historical context	9
• Technical devices in literature	10
• The main representatives of the twentieth century British literature	11
Unit 2: T.S. Eliot’s critical essays	15
• “Tradition and the Individual Talent”	17
• “The Perfect Critic”	18
• “Hamlet and His Problems”	19
Unit 3: Text-metatext in T.S. Eliot’s <i>The Love Song of J.A. Prufrock</i>	21
• The relation between T.S. Eliot’s poetry and theory	23
• Innovative techniques	23
Unit 4: T.S. Eliot’s <i>The Waste Land</i>	27
• Myths of vegetation in T.S. Eliot’s <i>The Waste Land</i>	29
• Innovative techniques	31
Unit 5: Symbols in W.B. Yeats’ poetry	35
• Features of W.B. Yeats’ poetry	37
• The symbol of the Three of Life	38
• The symbol of the Gyre	39
• The symbol of the Wheel	41
• The symbol of the Mask	41
• The symbol of the Bird	42
• The symbol of the Rose	43
Unit 6: Dylan Thomas’ innovative poetry	47
• Features of Dylan Thomas’ poetry	49
• <i>Do not go gentle into that good night</i>	50
• <i>And Death Shall Have no Dominion</i>	52
Unit 7: Virginia Woolf – <i>To the Lighthouse</i>	55
• Innovations in V. Woolf’s prose	57
• Structure of <i>To the Lighthouse</i>	58
• Symbols in <i>To the Lighthouse</i>	59
• Time, space and the construction of characters	60
Unit 8: James Joyce – <i>A Portrait of the Artist</i>	65
• James Joyce’s novels	67
• Narrative techniques in <i>A Portrait of the Artist</i>	68
• Epiphany in <i>A Portrait of the Artist</i>	69
• The stream of consciousness technique	71
Unit 9: Dramatic techniques in Samuel Beckett’s plays	73
• Samuel Beckett’s work	75
• Setting and characters	76
• The meaning of absence and silence	79
Essay topics	81
Test paper	82
Selective bibliography	83

