

CONTENTS

LAUDATIO	11
TABULA GRATULATORIA	15
FLORENTINA ANGHEL , DETAILS SHAPING IDENTITY IN CARYL CHURCHILL'S <i>A NUMBER</i> AND <i>TOP GIRLS</i>	19
SIMINA BADEA , DISCOVERING ISOMORPHISM AND ANISOMORPHISM IN THE TRANSLATION OF LEGAL TERMS: SOME PRACTICAL ASPECTS OF SYNONYMY.....	30
ANDREEA BRATU , BLURRING THE LINE BETWEEN OBITUARY AND EPITAPH: ATYPICAL FUNERARY INSCRIPTIONS	38
CRISTINA-EUGENIA BURTEA-CIOROIANU , IMPORTANȚA STUDIERII TEXTELOR LITERARE ÎN ÎNVĂȚAREA LIMBII ROMÂNE DE CĂTRE STUDENȚII STRĂINI	51
ELENA BUTOESCU , CHRONOTOPES OF LONDON CITY IN EIGHTEENTH-CENTURY ENGLISH PERIODICALS	60
ILONA BĂDESCU , DESPRE UNELE ANGLICISME DIN DOMENIUL MODEI	72
NINA AURORA BĂLAN , MITOLOGII LINGVISTICE ȘI LITERARE ÎN <i>STĂPÂNUL INELELOR</i> DE J. R. TOLKIEN.....	81
SORIN CAZACU , THE POWER OF THE POST-RACIAL GAZE IN TONI MORRISON'S <i>GOD SAVE THE CHILD</i>	91
MĂDĂLINA CERBAN , THE TAXIS STRUCTURE IN THE SHORT STORY <i>PHILOMEL COTTAGE</i> BY AGATHA CHRISTIE.....	99
MARIA CRISTINA CHINTESCU , CHINESE DIASPORA IN AMY TAN'S FICTION (<i>THE JOY LUCK CLUB</i> AND <i>THE KITCHEN'S GOD WIFE</i>)	108

CECILIA CONDEI , UN PAN DE RECHERCHE INTERCULTURELLE LE CHAMP ROUMAIN DE L'ÉCOLE ET SES ACTEURS	118
ADRIANA COSTĂCHESCU , L'EXPRESSION DU GENITIF EN FRANÇAIS, EN ANGLAIS ET EN ROUMAIN	130
BOGDANA CRIVĂȚ , ZU POSSESSIVEN ADJEKTIVISCHEN ZUSAMMENBILDUNGEN IM HEUTIGEN DEUTSCH	150
MĂDĂLINA DEACONU , THE SEARCH OF ABSOLUTE IN LUCIAN BLAGA'S <i>IN GREAT TRANSITION</i>	161
GEORGIANA-ELENA DILĂ , EXPLORING THE TWO WORLDS OF ERNEST HEMINGWAY'S <i>A FAREWELL TO ARMS</i>	180
DANIELA DINCĂ , POLYSÉMIE DES TERMES JURIDIQUES: DU SENS PROPRE AU SENS FIGURÉ	189
OANA-ADRIANA DUȚĂ , LA CONFIGURACIÓN DEL CAMPO SEMÁNTICO DE LA LUZ EN ESPAÑOL Y EN RUMANO.....	199
IULIA CRISTINA FRÎNCULESCU , TRADUCEREA TERMENULUI MEDICAL POLISEMANTIC <i>RATE</i> DIN ENGLEZĂ ÎN ROMÂNĂ....	210
ALI MOHAMMED HASAN , SOCIAL CONSTRUCTION OF GENDER	220
MARIANA OCHEȘEL , LES CONTRIBUTIONS ASPECTUELLES DES TIROIRS VERBAUX EN FRANÇAIS, ITALIEN ET EN ANGLAIS	235
DIANA OȚĂȚ , LEGAL ENGLISH AS LEGAL <i>LINGUA FRANCA</i> : RETROSPECTIVE AND PROSPECTIVE VIEWS	249
CLAUDIA PISOSCHI , IDENTITY FACETS IN <i>TRANSITIONAL</i> BY WILLIAM CARLOS WILLIAMS.....	260
ELENA PÎRVU , RIFERIMENTI ALL'ITALIANO NELLA GRAMMATICA DI IENĂCHIȚĂ VĂCĂRESCU.....	271

MIHAELA PRIOTEASA, THE THOUGHT ABOUT THOUGHT: EDGAR ALLAN POE'S ANALYTIC SELF IN <i>THE PURLOINED LETTER</i>.....	277
GEORGIANA REISS, LEXICAL FEATURES OF EU DOCUMENTS. AN OVERVIEW	285
ALINA REȘCEANU, MONOTONICITY AND THE SYNTAX OF <i>CÂT/CĂȚI</i> DEGREE PHRASES IN ROMANIAN	297
DANIELA ROGOBETE, IN MEMORY OF OUR FATHERS A STUDY CASE: E. E. CUMMINGS' <i>MY FATHER MOVED THROUGH DOOMS OF LOVE</i>	321
ANA-MARIA TRANTESCU, EAR IDIOMS IN ENGLISH AND ROMANIAN. A COGNITIVE APPROACH.....	331
ANDREEA DANIELA ȚACU, RECONSTRUCTING WOMANHOOD IN AFRICAN-AMERICAN LITERATURE ALICE WALKER'S <i>THE COLOR PURPLE</i>.....	358
ALINA ȚENESCU, FOOD PERCEPTION, SYNAESTHETIC IMAGERY AND OLIVE OIL ADVERTISING DISCOURSE.....	365
CRISTIANA MARINELA VĂRGATU, CONCEPTUALIZATIONS OF <i>HEART</i> IDIOMS IN ENGLISH AND ROMANIAN	374
TITELA VÎLCEANU, USER-CENTREDNESS IN DOING INSTITUTIONAL TERMINOLOGY WORK.....	369

