

TABLE OF CONTENTS

INTRODUCTION	7
JOHN RUSKIN - A CRONOLOGY	11
CHAPTER ONE	
OF THE WRITER'S LIFE AND OEUVRE	19
Ruskin's life and literary activity	19
CHAPTER TWO	
VICTORIAN ENGLAND – NEW CIRCUMSTANCES AND LIMITS FOR SOCIAL AND ARTISTIC THEORIES	75
Historical and Philosophical Background	77
Reforms	103
Premises for Aesthetic Development	113
CHAPTER THREE	
THE WORSHIPPER AND HIS IDEAS	119
Tradition and Innovation in Ruskin's Social Theory	119
The Aesthetic Theory	150
Gothic <i>versus</i> Social Development	171
CHAPTER FOUR	
JOHN RUSKIN AND HIS INFLUENCE	197
John Ruskin and the Pre-Raphaelite Brotherhood	197
Ruskinism in America	198
Anti-Ruskinism	203
BIBLIOGRAPHY	211